

Franz Albanese

Founder, Music Director, and Conductor (1988 - present)
Molise Symphony Orchestra
Campobasso, Italy

Founder, Music Director, and Conductor (1980 - present)
"Franz Doppler" Musical Association
Rome, Italy

Music Director and Conductor (2004 - 2012)
Amiata International Festival
Siena, Italy

Director
"Francesco Cilea" Conservatory of Music (1988-1991)
Reggio Calabria, Italy

General and Artistic Director (1988 - present)
AMTD Record
Rome, Italy

Director
"Lorenzo Perosi" Conservatory of Music (1991-2012)
Campobasso, Italy

President, Music Director, and Conductor (2002 - present)
Foundation "Molise Regional Symphony Orchestra"
Rome, Italy

Professor
-**"Francesco Cilea" Conservatory of Music (1979-1982)**
Reggio Calabria, Italy
-**"Lorenzo Perosi" Conservatory of Music (1983-1986)**
Campobasso, Italy
-**"Licinio Refice" Conservatory of Music (1987-1988)**
Frosinone, Italy
-**"Santa Cecilia" Conservatory of Music (2005-present)**
Rome, Italy

V. President (1980 - 1982)
"Roman Philharmonic Orchestra"
Rome, Italy

Founder, Music Director, and Conductor (1980 - present)
"Teorema" Cultural Association
Rome, Italy

Italian flutist, musical director, conductor, Franz Albanese has enjoyed a worldwide career for more than forty years. He studied at the “Santa Cecilia” Conservatory in Rome and at the Chigiana Academy in Siena and holds a Doctorate in Musicology at the University of Bologna. He has performed with brilliant success in over 64 countries worldwide as soloist and conductor. Eminent composers have dedicated their works to him and his recordings of both contemporary and classical pieces have won him enthusiastic praise from critics and public and have been broadcast on major radio and television stations in Italy and abroad. Besides his presence as jury member in prestigious international music competitions, his extensive teaching experience include the Federal Universities of: Seville, Detroit, Atlanta, North Carolina, Rio de Janeiro, Bogotá, Cork, Budapest, Montevideo, Rosario, Peking, Panamá and the European Cultural University. He is president of the “Doppler” musical association and for 25 years director of the Italian State Conservatory of Music in Italy. From 1998 he is the principal conductor as well as artistic director of the Molise Symphony Orchestra and Amiata Festival Siena. He is currently professor at the “Santa Cecilia” Conservatory of music in Rome.

Critical acclaim for Franz Albanese

...impeccable performance..(IL MESSAGGERO)

...precise and sensitive directing, musically exceptional, stylistically perfect..(IL TEMPO)

...sharp technical-expressive sensitivity.. (LA GAZZETTA DEL SUD)

...great maturity and professionalism..(LA STAMPA)

...refined and profound interpreter..(STRUMENTI E MUSICA)

...impeccable technique, uncommon interpretive gifts..(L'AVVENIRE)

...a masters technique and interpretation.(IL CORRIERE)

...applause and ovations...a triumph..(AMERICA OGGI)

...the complete personality of a musician..(L'ECO DI BERGAMO)

...a fresh performance, spontaneous and very musical..(MUSICA E SCUOLA)

...knowledgeably accurate and alluring the interpretation given by M° Franz Albanese..(IL MEZZOGIORNO D'ITALIA)

...excellent the choir and orchestra, wonderfully conducted by Franz Albanese, whose punctual gesticulation evidenced admirable gifts of musical sensitivity and good taste..(IL CORRIERE DI ROMA)

...interpretation rich in nuances and indubious emotional involvement..(IL GIORNALE)

...he revealed a profound knowledge of the score presented with uncommon temperament...the arms' ductility together with a sober and passionate gesture, showed as a result of a precise physical and mental coordination, a reasoning, a respite..(IL CORRIERE)